

# THE GATEWAY

volume XCVII summer issue 2 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 8 June, 2006



PHOTO ILLUSTRATION: KRISTINA SULATYCH

**TAXED TO THE MAX** U of A students and administration are banding together to protest City Council's decision to levy taxes on campus businesses over worries that student services may be affected.

## SU and U of A appeal City's tax assessment

SCOTT LILWALL  
Deputy News Editor

The University of Alberta's administration and the Students' Union have joined legal forces to appeal a city tax assessment recently levied on campus businesses, over fears that the taxes may impact the services they provide to students.

Chris Cunningham, SU Vice-President (Operations and Finance), explained that the tax assessment, which covers SU-run businesses, such as the PowerPlant or SUBtitles, as well as University-owned services like the bookstore, is a fairly new practice.

"The new [City of Edmonton] administration that came into power apparently seems to think that they can tax us, whereas past administrations seemed to have no problem exempting us, because we are a non-profit organization," he said.

Cunningham also noted that

the first tax assessment that the SU received for its businesses was in 2005, and another assessment was taken out on the businesses for the 2006 tax year. Prior to the first assessment, the SU had always been seen as a non-profit organization, even though many of the businesses it runs do turn a profit.

"It just seems unfair for us to be taxed, considering all the profits and revenues generated from our businesses go into private services for students. So, we're not making a profit, so to speak," Cunningham said.

The SU budgeted approximately \$530 000 in revenue from its businesses in the 2005/06 fiscal year. It uses this money, along with income gathered from other sources, to fund a variety of student services including academic counselling, the Student Distress Centre, and BCOS. Funding also supports the SU's advocacy work at the federal, provincial and

municipal levels of government.

Both of the tax assessments are going through the final steps of the appeals process, with the U of A and the SU splitting the legal fees, at an estimated total cost of \$10 000. Cunningham feels that having the two groups work together to fight the assessment makes for a stronger case.

"It's in the best interest of the U of A to help us with this, because they're in the same boat as we are," Cunningham said.

"Their services are supplied as a non-profit organization, so they don't make a profit on the bottom line ... As well, having the weight [of the U of A] helps. The University has always had huge influence within the city—it's an enormous institution. Having their backing will go a long way for us."

But Michael Phair, Edmonton City Councillor, said that even if the SU is considered non-profit, it might not be

automatically exempt from having to pay taxes on the businesses it owns.

"There are certain criteria that must be met for a non-profit organization to be free from paying taxes on its businesses," Phair explained.

**"It just seems unfair for us to be taxed, considering all the profits and revenues generated from our businesses go in to private services for students."**

CHRIS CUNNINGHAM,  
VP (OPERATIONS AND FINANCE)

"For one, they have to be registered

as a non-profit organization, instead of a non-profit business. As well, if the organization sells alcohol in any way, they are automatically open to some taxes on that.

"But, if the assessment was made unfairly, it will be dealt with in the appeals process," Phair added.

Neither Phair nor Cunningham could set out an exact dollar amount that the taxes would cost the SU if collected, but Phair did suggest that it would be a "fairly substantial amount." University administrators didn't return the Gateway's request for comment.

Cunningham went on to say that if the appeals fail, paying the taxes would most likely impact that resources that the SU offers students.

"All of our funds are taken out of the same pot. By limiting our ability to collect revenues, it would ultimately damage our ability to provide services for our students," he concluded.

## U of A international students left out of engineering co-ops

CHLOE FEDIO  
Managing Editor

Though many international students are celebrating the creation of an off-campus work program, some are still upset about ongoing employment disadvantages.

Andrés Zumbado, an international student in the Faculty of Engineering, explained that he isn't eligible to participate in the co-op work experience program. "I think the main reason the co-op is important, is it definitely reduces the gap between students and

employers," Zumbado said. "It's a good place and a good environment to start networking with different companies, so as to when you finish your degree, you could already have an offer because you've worked for them before."

After a year at *Universidade de Costa Rica*, Zumbado came to Alberta to study chemical engineering, on the advice of two of his high-school teachers who were U of A graduates. Although he's just completed the third year of his degree, he isn't sure he'll stay in Canada after graduation.

PLEASE SEE CO-OP • PAGE 2

## PSE report receives mixed reviews

SCOTT LILWALL  
Deputy News Editor

Earlier this week, the Alberta Government unveiled the final report regarding last year's review of the province's advanced education system. While the report sets out a number of recommendations aimed at making postsecondary learning more affordable, opposition members and students leaders alike say that not enough is being done.

"It's time we start seeing postsecondary education as an investment, not as an expenditure," Advanced Education Minister Denis Heard, said during a press conference Monday to

announce the findings from the *A Learning Alberta* steering committee. The recommendations made in the write-up come after consultation with around 3000 Albertans, including students, instructors and postsecondary administrators.

The report recommends six ways to improve Alberta's advanced education system, including suggestions to increase literacy in the province, encourage more people to participate in postsecondary studies, and increase funding to promote more research in the humanities and social sciences. The recommendations also aim to make education more affordable, partly through rolling back tuition to

2004/05 levels, as well as making any future increases dependant on the consumer price index (CPI) and not on institution operating costs.

Heard made mention of the need for greater awareness among Albertans of the benefits of a postsecondary education, focusing on both on prospective students as well as employers. "We're at the stage where employers need to take part in the journey of their employees through postsecondary education," said Heard, adding that he hopes that highlighting the benefits of further learning will increase participation rates at Alberta's institutions.

PLEASE SEE REPORT • PAGE 2

## Inside

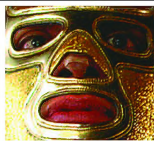
News	1-4
Opinion	5-7
Feature	8
Sports	9-11
A&E	12-14
Comics	15
Classifieds	16



## Thanks for the spikes

Two key Golden Bears won't be back for the volleyball team next year. Find out who, and why we love their hair.

SPORTS, PAGE 9



## Nacho average film

*Napoleon Dynamite* director Jared Hess steps into the Hollywood ring. Mike Larocque gets the scoop.

A&E, PAGE 12

## THE GATEWAY

thursday, 8 june, 2006  
volume XXVII number 2Published since 21 november, 1910  
Circulation 7 000  
ISSN 0845-356XSuite 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7Telephone 780.492.5168  
Fax 780.492.6665  
Ad Inquiries 780.492.6700  
E-mail gateway@gatewayualberta.ca

## editorial staff

## EDITOR-IN-CHIEF

Matt Frehner

eic@gatewayualberta.ca | 492.5168

## MANAGING EDITOR

Chloé Fedde

managing@gatewayualberta.ca | 492.6654

## SENIOR NEWS EDITOR

Natalie Climenhaga

news@gatewayualberta.ca | 492.7308

## DEPUTY NEWS EDITOR

Scott Lilwall

deputynews@gatewayualberta.ca | 492.6664

## OPINION EDITOR

Adam Gaulton

opinion@gatewayualberta.ca | 492.6661

## ARTS &amp; ENTERTAINMENT EDITOR

Amanda Ash

entertainment@gatewayualberta.ca | 492.7052

## SPORTS EDITOR

Paul Owen

sports@gatewayualberta.ca | 492.6652

## PHOTO EDITOR

Krystina Salsky

photoedit@gatewayualberta.ca | 492.6668

## DESIGN &amp; PRODUCTION EDITOR

Mike Kendrick

production@gatewayualberta.ca | 492.6663

## business staff

## BUSINESS MANAGER

Steve Smith

biz@gatewayualberta.ca | 492.6669

## AD SALES REPRESENTATIVE

Patrick Ciolek

sales@gatewayualberta.ca | 492.6700

## AD/GRAPHIC DESIGNER

Lisa Lunn

design@gatewayualberta.ca | 492.6647

## CIRCULATION PALS

Scott C. Bourgeois

Ben Carter

circulation@gatewayualberta.ca | 492.6669



THE GATEWAY is published by the Gateway Student Journalism Society (CSJ), a charitable, autonomous, apolitical not-for-profit organization, sponsored in accordance with the Societies of Alberta.

THE GATEWAY is part of a founding member of the Canadian Journalism Press.

## complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society Oversight Board. The Chair of the Board of Directors and the Oversight Board can be reached at the address above.

## copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

## disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

## colophon

The Gateway is created using Macintosh computers, News Power look 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe® Design is used for layout. Adobe® Illustrator is used for vector images, while Adobe® Photoshop is used for raster images. Adobe® Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Frutiger, Garamond, and Helvetica. The Gateway's games of choice are: International Soccer (But not 30-30), Microsoft's Smack! and Bejeweled.

## contributors

Brett White (Trent University), Michael Liu, Edson Rota, Mike Otto, Michael Laroque, Daniel Kozlov, Matthew Barrett, Andrew Renfrew, Brian Collins, Nick Frong, Fred Welling, Chris O'Leary, Eric Koskunen, Kim Smith, Ashley Scarlett, Tara Stieglitz, Trevor Nauk.

## Lack of co-op placements a disadvantage: Zumbado

CO-OP • CONTINUED FROM PAGE 1

"I heard that it wasn't that hard to try and get work permits, and then eventually a residence, but it's a little harder than they say," Zumbado said.

While visiting a career fair this year, Zumbado inquired about jobs with a potential employer, but they weren't interested.

"They didn't even bother with international professionals," Zumbado said. "They said the paperwork is too troublesome."

There are approximately 2600 international students attending the U of A. Director of International Student Services Doug Weir said that almost 200 of those students have expressed an interest in acquiring the off-campus work permit since the program was put in place in April. "Obviously, employers may have other reasons why they don't want to hire international students, or why they would prefer to hire Canadians students, but that's separate from the immigration issues," Weir said.

Weir went on to explain that the Off-Campus Work Permit Program for International Students doesn't include co-op placements because it requires students to study full-time, while work is restricted to a maximum of 20 hours a week during the

academic term. He went on to say that Citizenship and Immigration Canada (CIC) does facilitate work experience if it's a requirement, and provides work permits to eligible international students without the application fee.

**"I think one of the things I'm most upset about is that companies are not patient with international students and the paper work—that's involved—and the faculty is not helping."**

ANDRES ZUMBADO,  
INTERNATIONAL STUDENT

"It's important to note that the work must be required for a degree, it just can't be beneficial, it just can't be something that would be nice for the student to do," Weir said, pointing to the industrial internship in science that gives students a notation on their degree.



STEVE ROSS/OPINION

**NOT ENOUGH COOPERATION** Andres Zumbado bemoans his faculty's policy.

And though co-ops aren't required for Zumbado's degree, the lack of practical experience in his field is a source of disappointment.

"I think that's one of the disadvantages that we—international students—suffer from at this university, because we don't have that link to the companies. I think one of the things I'm most upset about is that companies are not

patient with international students and the paper work that's involved—and the faculty is not helping," Zumbado said, adding that it makes future employment uncertain. "You need a job offer to get a work permit, but you need a work permit to get a job offer."

The Faculty of Engineering didn't respond to the Gateway's request for an interview.

## Minister must focus on making education affordable: Pannu

REPORT • CONTINUED FROM PAGE 1

Herat plans to spend the next four months continuing the consultation with those he terms as stakeholders—mainly those groups involved in the original discussions, and hopes to have a full plan developed and in place by September 2007.

There are, however, those who feel that further consultation is unnecessary, and that many of the recommendations are ready to be implemented immediately.

"The Minister states that he wants time to look at recommendations. He wants June, July, August [and] September. It's good to say that he wants to make a difference in this 'once-in-a-lifetime opportunity.' But this foot-dragging concerns me greatly," said Raj Pannu, NDP Advanced Education Critic. "How much more consultation is needed? Some of the recommendations are very clear, very explicit."

Pannu also felt that the Minister's plan to devote resources to increasing awareness of postsecondary education is ineffective. Instead, he said, the focus should be on making education more affordable if the government wants to increase participation rates in postsecondary institutions. "Why are they running more campaigns, propaganda campaigns, I call them, to convince [people] that education is good for you? That it is of a great benefit? Everyone knows this," he said. "Albertans, in fact, do value postsecondary education, far more than this government does. But they can't afford it."

Student leaders at the U of A echoed Pannu's criticism of the final report's proposals and Herat's decision to seek more consultation before making a commitment to the recommendations in the report.

"We've been consulting with

the ministry, consulting with the A Learning Alberta process for the past year. I'm disappointed that it's going to take more consultation," Students' Union Vice-President (External) David Courmoyer said.

**"Albertans, in fact, do value postsecondary education, far more than this government does. But they can't afford it."**

RAJ PANNU, NDP ADVANCED  
EDUCATION CRITIC

"We've been lobbying. We've been pushing for our position for the past year through this process.

We were hoping that it would fulfill the Premier's promise that we would have the most affordable tuition in the country. There are some positive aspects to it, but there is no reason that students should be happy with this report," Courmoyer continued. He went on to argue that rolling back the tuition costs to the 2004/05 levels is little more than maintaining the status quo. He added that SU was expecting more from the committee to increase affordability.

"For a year-long process, [the report] is extremely underwhelming," Courmoyer said, pointing to the recommendations. "[The government] going to have to go beyond these kind of lackluster recommendations if they truly want A Learning Alberta. If they want the best postsecondary education system in Canada, they're going to have to go a lot further."

## STREETERS

RCMP have arrested 17 people in Ontario, alleging they purchased materials to manufacture bombs for use against Canadian targets.

After hearing this news, do you feel secure in Canada?



Andrew Wong  
Science I



Manveer Pracha  
Arts III



Greg Dragichi  
Mech Eng



Hye Chung Cho  
Graduate Studies

I feel a little bit threatened, because of what they found. All the stuff to make explosives, but since they found it, I think I feel a little bit more secure. So, I'm really, I'm a little bit in the middle. I'm not really sure if I'm secure or if I'm insecure, really.

On the one hand, people are always saying that you're safe in Canada, because people are always bringing their families here, and that Canada's safe. On the other hand, Canada's not doing as much as they possibly can to stop it. Like, in the US, they have so many policies to stop terrorism. And with Canada, we are stereotyped as a peaceful country. But on the other hand, are we really prepared?

I wouldn't feel too safe in Ontario, but over here I feel fine, because I really haven't heard of any terrorism going on around here. For now I feel safe, but we'll see.

For me, I feel good. I haven't felt any danger here. It's okay, especially here in Edmonton.

Compiled and photographed by Scott Lilwall and Cosanna Preston



FILE PHOTO: TREVOR NALTY

**HITTING THE BOOKS** Anne McLellan is welcomed to the research community at the U of A after bidding cabinet adieu.

## “Landslide Annie” takes position at IUSPS

### Institute studies legal and economic issues between Canada and US

MICHAEL LIU  
News Staff

Even though former Liberal MP Anne McLellan lost her Edmonton-Centre seat this January to Conservative Laurie Hawtin, Edmonton's “Landslide Annie” may soon be tackling a bigger challenge—studying the complex and often confusing relationship between Canada and her neighbour to the south.

The former deputy prime minister has been appointed Distinguished Scholar in Residence to the University of Alberta's Institute for United States Policy Studies (IUSPS). According to a statement by Indira Samarasekera, President of the U of A, the newly established institute is the first of its kind in Canada.

The IUSPS will be an interdisciplinary study centre, working as a partnership between the faculties of Arts, Business, Law, and Agriculture, Forestry and Home Economics. Launched in May 2006, the institute's mandate is to conduct research in the field of US policy studies in a North American context. It will take a closer look at diplomatic issues, which may range from legal to economic concerns, especially in the areas of border security, disputes in forestry and agriculture, and the North American Free Trade Agreement (NAFTA).

Recent trade disputes surrounding mad cow disease and softwood lumber, for instance, are just a few of the issues on the IUSPS' radar.

According to Constance Smith, the

acting chair of the IUSPS, its McLellan's previous experience in government and in diplomatic relations that played a decisive role in her appointment. Smith points to McLellan's extensive experience in cabinet, where she held ministerial positions in the ministries of Natural Resources, Justice and Health.

“She was also minister of natural resources—so, of energy—and the energy market is really integrated,” Smith added. “Canada and Alberta understand that the market in the US is important because so much of what we produce goes to the US.”

During former prime minister Paul Martin's Liberal government, McLellan served as deputy prime minister and as the minister of national security and public safety.

Smith speculates that McLellan's cabinet experience and her firm understanding of US policy issues will be a great asset to the IUSPS.

As a Distinguished Scholar, McLellan will conduct research on the American policy-making process, as well as deliver two public lectures in the upcoming year. The first, scheduled in September, will be held at the U of A regarding the role of the IUSPS and the McDonald Lectures—an annual lecture on issues in constitutional law held at the Centre for Constitutional Studies. The second will take place in January 2007, at the University of Toronto's Munk Centre for International Studies, where McLellan will address border issues between Canada and the US.

In addition to this appointment, the IUSPS has signed on to the Canada-US Fulbright Program, an agreement that permits universities in both countries to exchange scholars. Under this agreement, the U of A will invite one American scholar per term to teach and conduct research at the IUSPS starting in 2007. Although candidates have yet to be identified, the Institute hopes that the exchange program may lead to more research funding for the faculties members at the U of A.

Daniel Woolf, Dean of Arts at the U of A, believes that the Fulbright program will ultimately benefit students. “It will attract research funding, which will in the end support graduate students, and conceivably undergraduate students and researchers also. Because these things tend to feed one each other,” Woolf said. “We will be able to attract some outstanding scholars.”

Woolf also expressed concerns about the lack of awareness of American policy issues here in Canada, even though Canadians pride themselves on having more knowledge about the US than Americans have about Canada. He warned Canadians against using this assumption to dismiss our neighbours and the system under which their policy is made.

“We’ve spent a lot of energy on understanding the broader international world, but don’t ignore the giant that lives in the house next door,” Woolf cautioned.

storing property in a locker and not leaving belongings unattended can prevent a personal loss of expensive books or electronic equipment.

#### FRIDAY NIGHT FIGHTS

On 28 May, Campus Security responded to two groups of hoodlums fighting in the bus loop. The row started due to overzealous cheering following the Oilers game earlier that night. One male suffered a non-life-threatening wound to his neck, while another man was punched in the face. The Edmonton Police Service has taken over the investigation. Alcohol, not surprisingly, is believed to be a factor in this incident.

#### DELIVERED RIGHT TO YOUR DOOR

At 4 am on 28 May, unidentified vandals threw a newspaper box through a window inside a HUB Mall stairwell, which caused a significant amount of damage. Campus 5-0 located two males

attempting to lift another newspaper box from the street. On being sighted, the two attempted to flee the area. They were quickly arrested. Upon further investigation, it was determined that they both had outstanding warrants for their arrest. The two are being charged for mischief by EPS.

#### THE ONE THAT GOT AWAY

On 5 June at 11:24 am, a male was observed trying to remove a U-lock from a bike secured underneath the LRT pedway at the south end of HUB Mall. The would-be bike thief was reported, and Campus Security quickly arrived at the scene. The man, however could not be located. The bicycle cover is described as tall with dark hair. He was last seen wearing a black jeans and green army jacket.

If anyone has information on this or other crimes, please call Campus Security at 492-5050.

**THE BANK**  
ultra lounge  
10765 JASPER AVENUE  
WWW.THEBANKULTRALOUNGE.COM

## THE FRIDAY AFTER WORK CHARITY CONCERT AND BEER GARDENS

JUNE 16TH. DOORS@3PM SHOW@6PM  
TICKETS \$12 (\$8 GOES TO CHARITY)  
CONTACT 780.420.9098

THE FIRST OF IT'S KIND!  
A 24 HR RELAY EVENT TO HELP  
RAISE MONEY & AWARENESS FOR  
EASTER SEALS

\$1 FROM ALL **Labatt** PRODUCTS  
SOLD GOES TO SUPPORT **Easter Seals**

GET OUTSIDE, EAT, DRINK,  
AND PARTY WITH



**GLOBE**  
TAP, BAR & GRILL  
10045 109 ST

almost  
**ANY COIN**  
almost  
**ANY DRINK**

That's right! Come  
check it out every  
**FRIDAY & SATURDAY**  
**9-10 PM**

## CAMPUS CRIME BEAT

Compiled by Scott Lilwall  
scott@gatewayualberta.ca

#### ATLAE OF TWO BACKPACKS

On 24 May at about 2pm, a brown and black backpack was stolen from the sixth floor of the Medical Sciences Building. The backpack had been taken and replaced with another blue backpack that had previously been reported as stolen from the University hospital. The suspected swapper is a male of medium build with a dark complexion. He's in his mid-30s, and stands 5'11", with dark hair and possibly a dastardly moustache.

Campus Security would like to reminds staff and students that there are opportunists on campus. Simple actions like

## Paul Lorieau's University Optical

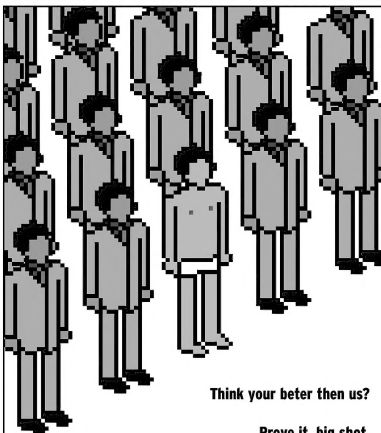


# Free vision test

with purchase of lenses or complete eyeglasses

4 3 3 - 5 5 0 0

Conveniently located at 11170-82 Ave Edmonton AB T6G 2L8



Think your beter then us?

Prove it, big shot.

We don't make mistakes. But if you think you've found one, e-mail gateway@gateway.ualberta.ca. We'll hook you up with free stuff. In fact, we will give you your choice of literature from the Neal Ozano Memorial Library of Obscure and Shitty Books.

THE GATEWAY



University of Alberta Career and Placement Services (CaPS)

## Career Planning?

Find out how CaPS can help you!

CaPS has resources to help with all of your career related needs. Take in some of our spring workshops and seminars and you'll be on the path to a successful career in no time!

## Workshops

4.0 Resumes  
Wednesday, June 21, 10:30 a.m. - 12 noon, 4-02 SUB

## Acing the Interview

Wednesday, June 21, 1 p.m. - 2:30 p.m., 4-02 SUB

\*Pre-register at CaPS, 2-100 SUB

## FREE Brown Bag Lunch Seminars

A world of opportunity: Tips on finding work abroad  
Monday, June 19, 12:15 - 1 p.m., 2-100 SUB

## Going Global: Applying for work abroad

Tuesday, June 20, 12:15 - 1 p.m., 2-100 SUB

## Can I take a test to tell me what to do with my life?

Thursday, June 22, 12:15 - 1 p.m., 2-100 SUB

Is it all about who you know? Tapping into the hidden job market through networking  
Friday, June 23, 12:15 - 1 p.m., 2-100 SUB

\*Find out more information about these and other seminars on our website. Pre-registration not required for seminars.

From classroom to career: **CaPS** Works!

Career and Placement Services

www.ualberta.ca/caps • 780-492-4291

# NAIT announces \$750 million expansion

## Project would make NAIT largest technical school in Canada

EDMONTON REPORT  
News Staff

With the projected \$750 million expansion of the Northern Alberta Institute of Technology (NAIT), the University of Alberta may no longer be the lone major institution south of the North Saskatchewan River.

The ten year plan—aimed at mitigating Alberta's trade-related labour shortages—will increase NAIT's annual enrollment from 65 000 to 95 000 students, upgrade existing facilities and create new campuses to be built in Grand Prairie and south Edmonton.

Though negotiations regarding the final site for NAIT's south-side campus are still pending, NAIT President Sam Shaw explained the benefits for building the campus in south Edmonton.

"Some of the key factors include proximity to commercial enterprises and location in terms of access by staff and students," Shaw said, adding that the new campus will have additional room for future expansion.

The south-side campus, which will be twice the size of the existing main campus in north Edmonton, will house programs that deal with trades related to crane-hoist technology,

piping systems, transportation, as well as resource and environmental management.

A new student residence and LRT station are part of Shaw's plan for the main north campus, while NAIT's other satellite campuses will continue to operate, with hopes to amalgamate these locations into the new south-side campus in order to reduce operating costs.

While NAIT will receive funding from both the provincial and federal governments for the expansion, the institution has also been generating funds via NAIT's Building on Demand fundraising campaign—established to raise \$50 million for the construction of training facilities for their trades-related apprenticeship and business programs.

"Now it is not fully funded yet, and the rules haven't come out, but the [Access to the Future Fund] will help the U of A, it will help out NAIT, and every postsecondary institution," Shaw said.

The Access to the Future Fund was established in 2005 by the Alberta government. Part of the Heritage Savings Trust Fund, it provides \$135 million annually to provide funding for post-secondary education in the province.

While the expansion will mean

increased enrollment for NAIT, the school is also actively encouraging the recruitment of high-school students and marginalized groups into the trades—groups that include aboriginals, women and low-income individuals.

Recruitment efforts include what Shaw refers to as a mobile education unit—a tractor-trailer that educates and reaches out to remote communities, and academic upgrading programs aimed at aboriginals and adult learners.

While optimistic about the job prospects for NAIT graduates, Shaw was unsure whether the expansion would precipitate higher tuition or additional fees for students. He did say that any increase in tuition or fees will be in line with the government's tuition fee policy, which has yet to be finalized.

Despite the new spaces, Shaw says that barriers to obtaining a postsecondary education still exist for many.

"The other element that we've worked on very aggressively is looking at bringing in money for scholarships and bursaries. But unfortunately, it's not that tuition is the burden of the cost, but it's the actual living costs—and that's why we do a lot of [charitable] work in the respective communities," Shaw concluded.



TARA STEIGITZ

**OUR DOORS ARE OPEN** After over two years of hammers and nails, the Nanotechnology Institute is ready to welcome researchers into its laboratories to look at how the smaller side of technology can make a big difference in science.

# NEWS BRIEFS

Compiled by Mike Otto and Scott Litwall

## UNIVERSITY NOTES ACHIEVEMENT WITH HONOURARY DOCTORATES

Generally, convocation is the time when students are rewarded for their long hours in the library with degrees for their completing education. However, at this year's spring convocation, nine notable individuals will have honorary degrees bestowed on them by the University of Alberta for their work outside the walls of the classroom. Honorary degrees are a university's highest distinction, and serve not only to highlight the recipient's achievements and service to society but also to convey the spirit and prestige of the University.

Honorary degree recipients are chosen by the U of A Senate's Honorary Degrees Committee, which is made up of deans, professors, support staff, members of associations such as the Students' Union, Graduate Students'

Association and Alumni Association, as well as members of the community.

On 7-9 June, degrees will be presented to Daniel Kahneman, 2002 Nobel Prize in Economics winner, actor and musician Tom Jackson, and former University of British Columbia president and vice-chancellor Martha Cook. Lieutenant Governor and former professional football player Norman L. Kwong, as well as former president of the Alberta Heritage Foundation for Medical Research Matthew Spence will also be receiving the honour.

Next week, author and supporter of the arts Cécile E. MacTaggart, petroleum-industry leader Gwyn Morgan, computer scientist Kenneth Thompson, and geoscientist William Fyfe will also be presented with degrees.

## NANOTECHNOLOGY INSTITUTE OPENS NEW RESEARCH SITE ON CAMPUS

On 22 June, the new site of the National Institute for Nanotechnology (NINT) will open its doors. The building, newly constructed on the north-west side of campus, is expected to make the University of Alberta one of the world leaders in nanotechnology research.

The NINT, a collaboration between the Government of Canada's National Research Council, the Government of Alberta and the U of A, has been designed to be one of the most advanced nanotechnology research centres in the world. The final cost of the building is estimated at approximately \$40 million; much of that money going towards the construction of "quiet" laboratory space—rooms where electromagnetic interference and audio vibration are minimized to allow for the construction of the delicate equipment needed for the research.

Nanotechnology involves manipulating individual atoms to design and construct microscopic objects. It's one of the fastest growing new technologies, with applications in the fields of telecommunications, chemical engineering and medical technologies. Along with allowing space for research into the practical uses of nanotechnology, the NINT will also provide training space for graduates and post-doctorates. Research space has also been included in the new building to accommodate both international researchers, and those from within the industry.



# OPINION

opinion@gatewayjournal.ca • Thursday, 8 June, 2006

## Americanization of Harper's Canada rolling right along

IT'S OBVIOUS that Prime Minister Stephen Harper has been emulating our neighbours to the south since his reign as prime minister began in February. From the proliferation of the war in Afghanistan, to pulling the plug on the Kyoto Accord and again with the US-favoured settlement of the prolonged softwood lumber dispute, grand new policies are being established in Canada's socio-political arena.

And it's not only the military, environmental and economic policies; his position on same-sex marriage also falls into the George W. Bush School of Thought, while Harper's election promise to hold a free vote on the issue in the House of Commons will come to fruition in the fall, possibly reopening the debate.

Even more than American ideologies, Conservative efforts to transform the very basis of our government—including an elected Senate and fixed election dates—reflects the US system as well. However, there's one crucial element of Canada's process of Americanization that hasn't yet been explored: joining forces with Team Dubya and immersing Canada headlong into the war on terror—lock, stock, draft and gun-barrel.

This may seem to go against Canadian values, but really, where has peace, order and good government gotten us lately? Sure, Canada has consistently ranked near the top of standard-of-living reports, which draw on literacy rates, life expectancy and gender equality, but we rank fairly low in the realms of international power and global domination, constantly overshadowed by the US and its fearless militarism.

While Canada has been lauded in the past by the international community because of its humane approach to peacekeeping and socially progressive stances on healthcare, multiculturalism and social-welfare, Harper needs to understand that what we as voters really want in a leader is moral fortitude, obstinacy and good Christian values.

The need for increased anti-terrorism measures in Canada is especially significant today in light of last week's discovery of an alleged bomb plot planned by a group of Islamic extremists. The conspiracy is said to have targeted major national political and economic symbols, such as the Parliament buildings, the Peace Tower, the Toronto Stock Exchange and the CN Tower—not to mention Harper's head—putting the threat of terrorism in the forefront of our minds.

Keep in mind that the sting happened mere days before June 6, 2006, otherwise known as 666—hardly coincidental. Harper must build on this fear to garner support for increased anti-terrorism policies and actions, and in turn garner votes when the writ is dropped.

Our Prime Minister's vision of redefining Canadian values and revamping a wide array of policies will bring us much glory and power. But first, we must join the war; only then will we truly fall in line with the Americans. After all, a strong mandate is built when the electorate has true religious and xenophobic leadership along with a crippling fear of strangers, not some wishy-washy faith in superior social policies.

CHLOÉ FÉDIO  
Managing Editor

## Parliament 'accidentally' passes 2006 budget

THEIR'S NEVER A DULL MOMENT when Parliament is in session, and the zany events of last Tuesday, 6 June proved to be no exception.

It seems that, due to a technicality involving a lack of debate and a mysteriously absent Conservative MP, the 2006 budget, which included Harper's promised GST reduction, was passed without any formal opposition—but hey, who cares, because the Bloc would have gone along with it anyway.

Still, this begs the question: what else can parliament "accidentally" do? Can they "accidentally" change laws? Can they "accidentally" revoke the charter of human rights? Can they "accidentally" elect a new Prime Minister?

ADAM GAIMONT  
Opinion Editor



## LETTERS

### Political pundit pans PM's PR polysyllabically

Stephen Harper's refusal to answer questions from the national media is childish, and his insistence that Canadians don't mind is paternalistic. Both childishness and paternalism smack of an arrogance that can't possibly advance his effort to control the image of his government.

Harper's desire to control his image is unquestionable. The media's focus on the consequent feud, however, evades a central question to which it should draw attention—why, in a democratic Canada, must the government market its image instead of defending its policies openly?

Rather than address this question, the feud and its media coverage highlight another image whose disparity with reality goes unnoticed: that of journalistic tenacity in this country. We would not be having this debate had Harper answered the press' questions circumlocutorily, as is the practice of all prime ministers, party notwithstanding.

The media cry foul when Harper takes their hockey net and puck away, but they're content when, during the game, he breaks the rules (I'm assuming, for the purpose of advocacy, that transparency is a principle rule of democracy). Circumlocution, the antithesis of transparency, is the political norm, in part because the media tolerate it and make a business out of elucidating it. The result is a message that is filtered but rarely debated.

With issues such as Kyoto, I challenge the media: debate! An informed citizenry will not tolerate circumlocution. Indeed, before long, Harper would be compelled to make his case or suffer defeat. As it stands, he haughtily chooses those who will mediate his image positively.

HUGH LEONARD  
U of A Alumnus

### PowerPlant pulls poor playoff performance

My friends and I decided to watch an Oilers game at the Plant a few weeks ago. I went on their website and couldn't tell if they were actually showing the game there or not. I then called their phone number and listened to a bunch of outdated information about bands playing there. I then got a hold of someone live and she indicated that yes, indeed, they do play the Oilers games there and in fact, they have a huge projection TV for your viewing pleasure.

The place was packed and the experience would have been awesome except for the fact that "Plant management" had only one waitress servicing the entire stage-side for the entire game. Yes—one. I felt so sorry for this waitress—she was run off her feet. The poor service was certainly not her fault. We tried to help by clearing away dishes for her but she could not possibly keep up with all the thirsty, hungry Oilers fans.

Why weren't there more waitresses on duty? Did management not anticipate a full house for the Oilers game? Didn't this establishment lose over \$100,000 last year? The "Plant" is a great venue and as an alumnus, it's upsetting to see such a great facility apparently mismanaged. I think I now know why they don't advertise the fact that they show Oilers games: shame.

GRAIG O'CONNOR  
U of A Alumnus

### Pedant propounds peculiar pre-sexual parlance

I wish to respond in part to Joel Campbell-Lemire and her letter ("Campbell-Lemire 2; Pseudo-feminists: o' '18 May), as well as express my overall discontent with the general direction of the modern feminist movement.

What feminism once represented and what it now seems to stand for today are two very different things. Once upon a time, feminism represented the courage and solidarity that freed women from the shackles of a sexist society. Today, modern feminism borders on becoming a group of man-haters who narrowly-mindedly seek female superiority rather than equality.

Though there are those who would adamantly dispute this claim, much of the proof for it is self-evident. Perhaps the best example of this is the situation with scholarships: if a scholarship only for male applicants were announced today, there can be no doubt that feminists would be enraged.

They would likely reason that as moral human beings, we all should be angered at such blatant inequality. It is strange then, that no one seems worried when the situation is reversed and the scholarship is only for women. There are undoubtedly many women who think that I'm a sexist for pointing this out, and therein lies the pitfall of modern feminism.

Feminists seem to have forgotten that equality is a two-way street. Thus for every Women's Studies course, there ought to be one in Men's Studies as well; if not then there's no true equality. To give government funding only for women by its very nature implies that men are less deserving of the same funding.

I do not refute the fact that many unfortunate women coming from other nations or battered homes are deserving of help. They have in many cases suffered the afflictions of starvation and abusive families.

Even in light of this, however, it is not heartless to say that the basic premise of women's outreach groups are wrong and sexist. For every disadvantaged girl there is also a little boy starving with his belly distended like a balloon. Where the concept of a woman's outreach group fails is that it seeks to promote equality by helping only one group: women. Inequality is not selective; it affects both men and women equally.

Every penny spent on some useless seminar on the global importance of Canadian women authors of the 1980s for women only represents one lost opportunity that could have truly furthered the cause of equality and quality of life in the world. I cannot see a future where my daughter would not be allowed to attend university. A future where women have no right to vote seems outrageous in my mind.

But, what does seem vastly more likely to me is to see my grandson not accepted because his grades are only on par with those of the women who have applied. I can see a future in need of a second sexual revolution where men would seek to free themselves from the shackles of a sexist feminist society.

I realize that perhaps my statements come too late to change the minds of many. Therefore I only ask that feminists look down from their oh-so-high-and-mighty goal, perhaps then they will see that they have built their righteous quest on the backs of those who just need the help they could provide. I have always been a believer in equality—a true equality. A world where a person is weighed for their actions and not their gender. That was once the credo of the feminist. What happened to those days when they strayed true to that most powerful of all ideals?

C.B. LANTON  
Science II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to letters@gatewayjournal.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program and year of study of the author.

# Banning Harper's does more harm than good, Chapters



ADAM  
GAULTMONT

On Friday, 26 May, managers at Chapters, Coles, and Indigo stores across the nation got the word to pull the June issue of *Harper's Magazine* off the shelves. The reason: it contained an article that discussed—and, more importantly, displayed—the now-infamous “Muhammad cartoons” that were originally published in the right-wing Danish newspaper *Jyllands-Posten*.

According to Indigo CEO Heather Reisman, the magazine was pulled because the cartoons have “been known to ignite demonstrations around the world,” and the company fears igniting a similar reaction here in Canada.

Clearly, neither Reisman nor any of her executives bothered to actually read the article. Written by Pulitzer Prize-winning cartoonist and *Maus* author Art Spiegelman, the article is an insightful, level-headed and enlightening discussion of the nature of political cartoons in general, and the reaction to the Muhammad cartoons in particular.

In the article, Spiegelman rightly describes the cartoons as “infamous and banal,” and goes on to suggest that they “need actually to be seen to be understood.” This begs an important question: how many people have actually laid eyes on these cartoons? Likely not as many as have voiced their opinions—or started a riot—over it.

As Spiegelman puts it, “It’s a matter of demystifying the cartoons and maybe even robbing them of some of their venom. I believe that open discourse ultimately serves understanding and that repressing images gives them too much power.”

In other words, simply printing the cartoons shouldn’t be grounds for controversy. There’s a difference between the inflammatory, editorializing intentions of *Jyllands-Posten* and the subsequent reportage and analysis by Harper’s. They should have done the right thing and let readers decide for themselves.

Moreover, while the magazine may have printed the comic, it’s an almost illegible 3 3/4” by 5 3/4”—and, more importantly, is meant to further the discussion, and not, as with *Jyllands-Posten*, draw there simply to stir up the socio-religious pot.

But regardless of whether Harper’s was acting responsibly or not in reprinting the cartoon, it was wrong of Reisman

et al to prevent its distribution. After all, the magazine is responsible for its content, not the bookstore.

**Chapters’ share of the literary market in Canada is vast, and any censorship they take part in has an equally far-reaching effect. Banning Harper’s was a mistake, and one that seriously hurts the public discourse on this matter.**

Furthermore, banning something traditionally just draws more attention to it and makes it all the more attractive. Look at the books the Catholic Church has banned or condemned over the years—*The Da Vinci Code* has certainly been successful (in printed form, at least). *Takoo* is and always will be intriguing, sexy, dangerous and therefore tempting.

Chapters’ share of the literary market in Canada is vast, and any censorship they take part in has an equally far-

reaching effect. Banning Harper’s was a mistake, and one that seriously hurts the public discourse on this matter.

Of course, Chapters isn’t interested in engendering discussion or improving public discourse, nor are they trying to act as a moral compass by banning books that don’t suit Reisman’s tastes. Like any other business, Chapters is out to make money; it just so happens that their chosen line of merchandise happens to be (occasionally) literary in nature. They feel it’s the safest, most politically correct thing in order to maximize profits—or in this case, minimize losses.

More troubling is the inconsistency and hypocrisy with which Reisman and her book-selling empire have carried out their latest ban. You may recall back in 2001, when Reisman decided to pull Adolf Hitler’s infamous autobiography *Mein Kampf* which she described as “hate literature,” permanently off the shelves.

Of course, hate literature as defined by Canadian libel law shouldn’t be widely available—at least not without some sort of caveat *empor* that goes along with it. That said, certain books, controversial though they may be, ought to be made available for public access for academic reasons—especially those with as much historical significance as Hitler’s long-winded polemic. But that’s what libraries are for, and to be fair, academia isn’t

exactly Chapters’ target demographic. More importantly, there are plenty of other books that constitute hate literature that are being sold at Chapters right now. Consider, for example, the books written by slanderous conservative blow-hard Ann Coulter.

This is the same Ann Coulter who has gone on record as supporting Apartheid, racial profiling, and the Branch Davidians, and who, in a particularly intense fit of neo-conservatism, spat out in a 12 September, 2001 article that, “We know who the homicidal maniacs are. They are the ones cheering and dancing right now. Kill their leaders and convert them to Christianity. We weren’t pious about locating and punishing only Hitler and his top officers. We carpet-bombed German cities; we killed civilians. That’s war. And this is war.”

And yet her inevitably best-selling tirades are all on sale at your local Chapters—unlike the June issue of Harper’s, a cerebral, professional and generally much worthier publication.

Perhaps the only good thing that has arisen from this issue is that, thanks to all of the priceless negative publicity the magazine’s banning has received, it’s selling like wildfire everywhere else. So do yourself a favour: head down to another bookstore, read the article and form an opinion of your own.

## WANTED: Survey Interviewers

- Major social policy research firm in downtown Edmonton needs people to conduct nation-wide telephone surveys
- No experience required, but friendly professional communication skills are essential
- Bilingualism an asset
- Part-time hours available for evenings and weekends, with flexible scheduling
- 1 block from LRT
- NO SALES OR TELEMARTETING
- Starting wage is \$10.00/hr



edmonton@ekos.com  
OR 408-5233 (fax)

## Dose’s failure symptomatic of Big Media’s cash addiction



MATT  
FEHNER

“There is, as I see it through my rose-tinted, university-student glasses, a fundamental problem here. News media, regardless of its form, is a public good. There’s absolutely no space for profit motives. A newspaper is *not* a business, despite what analysts said about Dose after it went belly up.”

It’s been over three weeks since Dose magazine bowed out of the increasingly fierce print-newspaper battle—and all without so much as a word to its readers, never mind its 50-odd employees who were told over Corn Flakes, “Don’t bother coming into work today, your job doesn’t exist anymore.”

And with that, the year-long aberration that was Dose faded from our street corners and campuses. Its pill-shaped boxes took up permanent residence in city dumps, garages and “redemptive editors’ offices, while we’re left to wonder about the peculiar logic behind the project and its sudden demise.

In a published statement, CanWest MediaWorks CEO Peter Viner offered the obvious answer: “In this very competitive newspaper market, we feel the printed publication will not produce the financial results we expect over the long term, however, we see a growing product in the Dose online and mobile offering which we will continue to develop.”

In other words, ring-tones and MP3s are where the cash is at, and not, you know, journalism. Nowhere does Viner comment on the actual news or editorial content of the magazine, or question its value to the ubiquitous 18- to 35-year-old age bracket Dose wished to court. Instead, the media’s focus is on the “financial results” of a “growing product,” as well as the loss of a rumoured \$10 million over a twelve-month period.

To be sure, that’s an ass-load of

money. But to expect any new venture of Dose’s national scope to turn a profit after only a year is ludicrous—surely CanWest designed the project with losses in mind for the first few years.

The knell sounded early this year when the publication was placed under the control of CanWest’s newly minted MediaWorks department, an income trust that looked on the paper as an investment rather than an experiment. As such, Dose’s life was the concern of accountants, so when the project was deemed incapable of producing “financial results,” the doors were bolted. Sure the day that shareholders’ interests determine a newspaper’s sustainability.

There is, as I see it through my rose-tinted, university-student glasses, a fundamental problem here. News media, regardless of its form, is a public good. There’s absolutely no space for profit motives. A newspaper is *not* a business, despite what analysts said about Dose after it went belly up.

In fact, the entire project of the free daily is kind of dubious. I wonder at the value of things like *Dose*, *Metro* and *Sun Media’s 24 Hour*, when they lament a loss in market-share or advertisers, with barely a breath to ask if they’re adding something to the nation’s conversation.

Some of the very best publications in the world (the *New Yorker* and *Harper’s* spring to mind) are either non-profit or run at a loss. They exist to serve society’s need for dialogue, not some board director’s

pocketbook. As Ken Alexander, Editor of Canada’s the *Walrus* magazine, puts it, “Real newspapers make people think.” They’re not disposable or profit-driven—they exist to build conversation between neighbours.

The question of Dose’s livelihood should’ve been one of product quality, not the bottom line. And as much as it goes against my Gateway blood to say so, Dose was making heading in the quality department. Their art and photography was usually top-notch and often there was actually some good writing hiding amidst that hellish design.

The point is, we should assess Dose based on its value to readers, not whether it’s able to turn a profit. When cash becomes the motivator, when both the front page and the editorial content are sold to advertisers in an attempt to keep the product afloat, the paper’s brand suffers and readers begin to question whether we should consider such publications newspapers at all.

This shift in focus is only more glaring when we note that, to my knowledge, all the awards Dose ever received were for marketing, not journalism. Perhaps if management wasn’t so concerned with ad revenue, they could’ve found out how to make the paper of actual value to readers. Instead, dozens of good, young journalists are now unemployed, millions of dollars have been burned, and discussions about Dose are now confined to whether their old newspaper boxes would be best used as fishbowls or rotisserie ovens.

Student subscribers see all 6 shows for only \$43

**Mrs. Klein**  
By Nicholas Wright

**The Double Inconstancy**  
By Marivaux

**Crimes of the Heart**  
By Beth Henley

**The Clink**  
By Stephen Jeffers

**The Cherry Orchard**  
By Anton Chekhov

**After the Fall**  
By Arthur Miller

Get your tickets through TIX on the Square.  
420.1757 | www.tixonthesquare.ca

**STUDIO THEATRE**  
2006/2007 SEASON  
Theatre Centre for the Arts | University of Alberta

*Classy & Sassy*

# Tax on SU businesses undermines value of its non-profit services



ROSS  
PRUSAKOWSKI

While the Students' Union is normally fairly adept at managing their businesses, the unending flow of red ink emanating from the PowerPlant proves that they don't need any help when it comes to losing money. Unfortunately, it seems that someone forgot to pass this along to the City of Edmonton, which has decided to help the SU further this cause by assessing it with a business tax.

Though it may seem hard to argue against having to pay a tax that supports Edmonton's infrastructure and development, the SU is one of the few organizations that can indeed make this claim.

Functioning effectively as a non-profit organization whose membership is compulsory for all undergraduate students, the SU is a much different entity than the rest of the coffee shops and car dealerships that litter Edmonton's streets. After all, like the municipal government, the SU is regulated and controlled by provincial legislation.

However, it seems that when it came time to send out this year's tax assessments, the lure of a few more dollars for the City's coffers finally overwhelmed common sense.

Levying a tax on SU businesses identical to those charged to other businesses—both on campus and elsewhere—ignores the fact that its aims are much different than those of strictly commercial enterprises. For example, instead of trying to maximize profits so that executive salaries or shareholder dividends can grow, every cent that the SU makes in profit—and it does make a profit—is reinvested in furthering their goal of serving students as best they can.

This mandate is good enough for the notoriously stubborn folk from Revenue Canada to exempt non-profit organizations from having to pay the GST, but the City has chosen to ignore it.

Such a move would be less offensive if the City was financially strapped and needed every penny that it could wring out of its constituents to fulfill its responsibilities. However, with the municipality posting a multi-million dollar surplus last year and proceeding with relatively non-essential projects such as a recreation center in Riverbend—not to mention the skyrocketing property values that they're collecting on—assessing the SU with a business tax is unacceptable.



KRYSTINA SULATYCI

**LEAVE THE POOR BOOKSTORES ALONE** They rip us off enough as it is—they don't need any help from the city.

After all, the additional revenue they'll raise from taxing the SU will be a mere drop in their financial bucket, but for students it could mean the difference of an entire service.

The SU has to maximize every revenue source possible to ensure that it effectively represents students and provides them with businesses and services that in many cases can't be found anywhere else. Few other busi-

nesses operate on such thin profit margins, but the SU can and does because of this commitment.

While this tax-grab from another level of government isn't surprising, it's a little unexpected given the warm relations the SU has cultivated with Mayor Stephen Mandel and his current council. After years of indifference or stubborn opposition to student issues, the SU was finally

beginning to get some attention and support from them, but the latest move represents a big step backward.

With any luck, the SU will be able to use this otherwise positive relationship to increase support at City Hall to get this tax eliminated. However, if the SU can't get this tax shot down, students will face a bleak future with fewer services, and the PowerPlant won't be the only business hemorrhaging money.

## CIC decision welcome, but also long overdue



RACHEL  
MWESIGYE

In what has become a monumental first in this country, Citizenship and Immigration Canada (CIC) has announced that international students attending postsecondary institutions will be able to acquire work permits and work off-campus.

CIC's proposal to finally implement such a policy is long overdue. For many years now, postsecondary institutes in Canada have welcomed students from across the globe, allowing them to benefit from our education system. The truth is, however, that many of these hopes are crushed when they realize that earning enough money to pay for their tuition—which is significantly higher than that of domestic students—and living expenses is next to impossible, to say nothing of the tedious struggle to obtain a visa. Despite this, international students, who make up less than ten per cent of Canada's student population, contribute an estimated four billion dollars annually to the Canadian economy.

One reason for this disparity is the lack of assistance provided by the Canadian government to alleviate some (if any) of the financial strain placed on international students. For years, the government was seemingly blind to the fact that international students start with such disadvantages.

Now, CIC seems to have finally ended its procrastination on the issue, but it's infuriating nonetheless to hear its members congratulate themselves over the announcement of this new policy, as if the ongoing impairment to international students was an inconsequential matter before.

However, it's better late than never; at least international students (myself included) finally do have the opportunity to work off-campus. But part-time jobs aside, the biggest impact this policy has is on those who wish to acquire jobs related to their fields of study. Due to the restrictions of the previous policy that only permitted international students to work on-campus, many students were, upon graduating, thrown into the labour force without any relevant work experience, thereby greatly diminishing their chances of getting a job over their domestic counterparts.

**The government was blind to the fact that international students start with such disadvantages.**

Due to the lucrative wages and promising future aspects of off-campus locations, fewer students may be applying for summer jobs. However, during the fall and winter terms, when international students are permitted to work a maximum of only 20 hours per week at their off-campus locations, the inflow of students applying for on-campus jobs may be more favourable, mainly due to transportation, convenience and the accessibility of on-campus facilities.

Although this change may sourly noted by those who fell prey to the old policy, for the 2600 international students who are now eligible to work off-campus, life after graduation will be much easier than that of their predecessors. Hopefully, this new policy will encourage more immigrants to come to Canada's postsecondary institutes rather than simply deterring them as it did in the past.

**New!**

## U of A Electronic Communications Policy

The University has approved an Electronic Communications Policy for Students and Applicants.

See the full policy: [www.registrar.ualberta.ca/ecommunications](http://www.registrar.ualberta.ca/ecommunications)

When appropriate, the University will send you important information through e-mail. As a result, you will receive this information in a timely way and can follow up promptly.

### Key Points Regarding Electronic Communications:

#### ► Check your e-mail at least once a week.

All students and applicants are assigned a University of Alberta Campus Computing ID (CCID) with e-mail privileges. The 'CCID@ualberta.ca' e-mail address originally assigned by the University is the e-mail address to which communications will be sent.

#### ► See the Academic Information and Communication Technologies (AICT) website at [www.ualberta.ca/AICT](http://www.ualberta.ca/AICT) for detailed information on CCIDs, conditions of use and related privileges.

You must advise AICT immediately of any problems encountered with University e-mail accounts by contacting the Help Desk at [www.ualberta.ca/HELP](http://www.ualberta.ca/HELP) or calling (780) 492-9400.

#### ► We recommend that you **do not forward** your University directed e-mail to other non-University e-mail addresses such as those provided by Hotmail, Yahoo, Shaw, Telus, etc. You could miss important communications that may affect your University career.

**Failure to receive or read University communications sent to the University e-mail address in a timely manner does not absolve students and applicants from knowing, responding to or complying with the content of that communication.**

**This Policy affects you! Check the details!**  
[www.registrar.ualberta.ca/ecommunications](http://www.registrar.ualberta.ca/ecommunications)

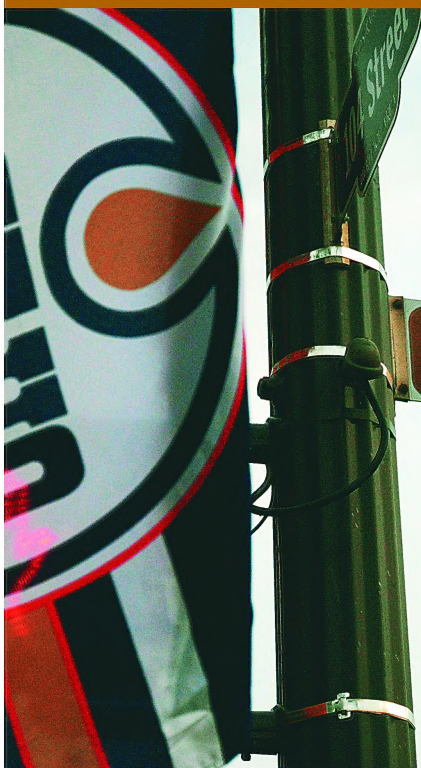


# BOOMTOWN



It's been 16 years since their last Stanley Cup. Now, a brand new generation of Oilers fans are flocking to the streets to support the Copper and Blue and bring the Cup back to Canada.

FEATURE BY ANDREW RENFREY  
PHOTOS BY ERIC KOZAKIEWICZ



Just about the only person who predicted that the Oilers would beat the Detroit Red Wings in round one of the Stanley Cup playoffs was Stephen Mandel—and he doesn't really have a choice if he wants to get re-elected as mayor in the City of Champions. He went against all the so-called experts and boldly predicted, "Oilers in six." Not even TSN's smartest hockey analyst, Maggie the Monkey—a primate who chooses the series' victor by spinning a wheel with team names—chose the Oilers to upset the Wings.

However, the doubt of hockey pundits was well-founded. As if the Edmonton Oilers, who stumbled into the playoffs like a drunken sailor, could beat the best team in the league who had 18 more wins in the regular season. Yet despite the general pessimism and doubt that lingered over the team, the Oilers began what can only be described as a phenomenal playoff run on 21 April and are now contending for the Stanley Cup against the Carolina Hurricanes.

Fans are finally being rewarded for 16 long years of waiting for the Oilers to return to the top. Several tough years of poor records, lousy attendance and ownership troubles took their toll on one of the most ravenous hockey fan-bases in the world. The team was almost moved at least twice in the mid-'90s, almost joining the Jets and Nordiques in the greener pastures of the greenback. Now, Oilers faithfuls are finally getting their reward as the copper and blue embark on the final leg of their Stanley Cup conquest.

**The crowd is teeming with orange and blue wigs, face paint and noisemakers, and the decibel level peaks when 16 839 rabid fans wave their silver pom-poms and scream their heads off after an Oilers goal.**

As with any run to hoist Lord Stanley's mug, the 2006 post-season has had many thrilling moments for fans. We've proven that Rexall Place is the best building in the league. The crowd is teeming with orange and blue wigs, face paint and noisemakers, and the decibel level peaks when 16 839 rabid fans wave their silver pom-poms and scream their heads off after an Oilers goal.

It's hard to choose one moment from Rexall Place that stands out as the most thrilling. The victory over Detroit in round one, with the Oilers coming back after their worst second period to score four goals in the third and win the series was phenomenal. Then there was the go-ahead goal that Sergei Samonov scored coming out of the penalty box in game four against San Jose, truly igniting the building into pandemonium. And who could forget Paul Lorieau holding up his microphone to let the fans sing "O Canada" during the series against the Mighty Ducks.

The celebrations from Rexall have spilled onto Whyte Avenue, and cheering has quickly turned to drunken vandalism and violence on many evenings. This is certainly a black mark on the city and its fans, but perhaps we just don't know how to behave after so many years of waiting. It's a shame that the high of 20 000 fans congratulating one another has to be overshadowed by the low of the ridiculous tactics of some drunken idiots hanging off of power lines or throwing beer bottles through windows. All in all, from the beef on the ice to the car flags brandishing the city, this has been one hell of a playoff run for the Edmonton Oilers. At the same time they've managed to turn the entire city into one of those baby ducks in the Dawn commercials; Edmonton is covered in oil, and we couldn't be happier about it.





# All-stars ditch Bears to train for national team

Dallas Soonias and Alexandre Gaumont Casias will skip the next season with the Bears to train in Winnipeg with the national team in preparation for the Olympic qualifiers, which take place later this year, and in pursuit of professional careers in Europe

ANDREW RENFREE  
Sports Staff

What was a deep gash in the Bears' roster from the exit of five graduating players at the end of the 2005/06 volleyball season has now become a gushing wound as Dallas Soonias and Alexandre Gaumont Casias have decided to drop out of the Alberta volleyball program this coming season to train for the Canadian national team in Winnipeg.

Soonias and Gaumont Casias, who would have entered their fifth and third years of CIS eligibility respectively, were two of Alberta's best players and had been selected to the second all-star team in the Canada West Division earlier in the year. Soonias and AGC were the top-two Bears in hitting percentage and kills, and the pair was also tied with the most points-per-game for the Alberta squad.

**"With [Gaumont Casias], I told him that the opportunity to be in a leadership role, and to mature for one more year, would have been really beneficial to him as a person and as an athlete, but he got it in his mind that it was better for him to be with better players."**

TERRY DANYLUK  
BEARS VOLLEYBALL HEAD COACH

However, while their departure may be a shock to fans and the athletics department at the U of A, Bears head coach Terry Danyluk says that both Soonias and Gaumont Casias had been discussing their intentions with him for several months, and it was something that the veteran coach had been prepared for.

"We started talking about [Gaumont Casias leaving] in January," admitted Danyluk. "I'd hoped he'd change his mind, but I knew that he was leaning towards leaving. He's one of those guys that feels he has to play with better people to keep getting better, and he just felt that being in a situation where he'd be training with athletes better than him or at least as good as him was the best thing."

"He had that while he was here for two years—and he improved a ton while he was here—but he felt that he needed [to play with higher calibre athletes] in order to keep getting better, which is something that I don't totally agree with."

While Soonias only had one more year of CIS eligibility and had talked about going to the national training centre for the past year, it was a different story for Gaumont Casias. Danyluk said he tried to convince Gaumont Casias to stay in Alberta at least one more year.

"It's a tough thing," Danyluk said of the process. "I talked to him about what options were available to him, but it's not something that you want to beg and plead an athlete to do. If an athlete doesn't want to be here, trying to convince him to stay could backfire on you. With [Gaumont Casias], I told him that the opportunity to be in a leadership role, and to mature for one more year, would have been really beneficial to him as a person and as an athlete, but he got it in his mind that it was better for him to be with better players."

Perhaps this pill wouldn't be as bitter for Danyluk and the volleyball program to swallow if they hadn't also lost another three players from their starting line-up. Brock Davidiuk, Leo Carroll and Nicholas Cundy, who have each been recognized as some of the best CIS volleyball players in their respective positions over the last few years, all graduated this year. Despite the crater left in the Alberta program by the expected departure of these graduating players and the somewhat unexpected departure of Soonias and AGC, Danyluk can't fault the latter two for doing what they feel is best for their careers.

"You know, I left CIS early, so it's hard for me to say that they're making the wrong choice," he said.

"I only played two-and-a-half-years of university volleyball before going to the national team." However, Danyluk notes that he benefited as a player by returning to university volleyball after a stint with the national team.

For Soonias, playing for the national team has been a dream since he started playing volleyball in grade nine, and feels that getting experience alongside some of the top players in the country and the world will definitely enhance his game. "That summer after I started playing volleyball, I saw the national team play in Calgary at the Jack Simpson Gym. It was really amazing to see that level of volleyball when you're like 13 or 14 years old," Soonias said. "Around that time was when I thought that playing on the national team was probably something that I'd like to do, and it's cool because I'm on a team now with some of those same players that I saw seven or eight years ago."

While he's leaving a year early, Soonias notes that playing at the CIS level has taught him many things on the court and as a person.

"The last two years at U of A, Danyluk was really trying to prepare me for the next steps, which were the national team and then professional volleyball. Danyluk is like an encyclopedia when it comes to life skills and volleyball; it's just unfortunate that Gaumont Casias and I didn't learn more from him while we were there," Soonias said. "It's hard to pinpoint one thing, but one of the most significant things that I'll take from the U of A volleyball program are all of the tips and stories of what it's like to play on the national team."

For now, Soonias' education is on hold but he may have time to take a couple of courses at the University of Manitoba this fall to finish the final year of his degree. But right now, education isn't his top priority.

"I'm still plugging away to get that degree, but I'll get it at some point," he said.

"School will always be there but you can only play volleyball for so long. Guys usually play until they're in their early 30s and then a lot go back to school like Danyluk did, and now he's the coach at U of A, so it can be done."

Now the task for Danyluk and his coaching staff is to start assembling and recruiting a competitive team for the 2006/07 volleyball season. There will be much more youth in the line-up this year with the exodus of mature players, but that also brings the opportunity for some new talent to step up into a starting role with the Bears. Danyluk has recruited some top college players, beach volleyball players and even some highly touted athletes out of high school.

"Although we are losing a good chunk of our players, there's another group of young and exciting players coming in to replace the ones we've lost," he said.

However, despite his team's youth, Danyluk refuses to use the "R" word to describe this upcoming season.

"I don't even like to get into those 'reloading' or 'rebuilding' terms," he said. "For me, our objective is always to be one of the best programs in the country, and I think we have the athletes in our program to say that again this year."



# Swimmers hire new coach for second time in three seasons

Former Calgary Dinos assistant coach Bill Humby brings wealth of winning experience to program in dire need of new direction

ROSS PRISAKOWSKI  
Sports Staff

For the last few years, the Golden Bears and Pandas swimming teams have had some successes, but they never had the luxury of a stable coaching staff, burning through two coaches in the past three years. However, the recent decision not to renew head coach Sam Montgomery's contract and to bring in current University of Calgary swimming club and varsity team assistant coach Bill Humby may mean that the swimming program has finally found a durable coach.

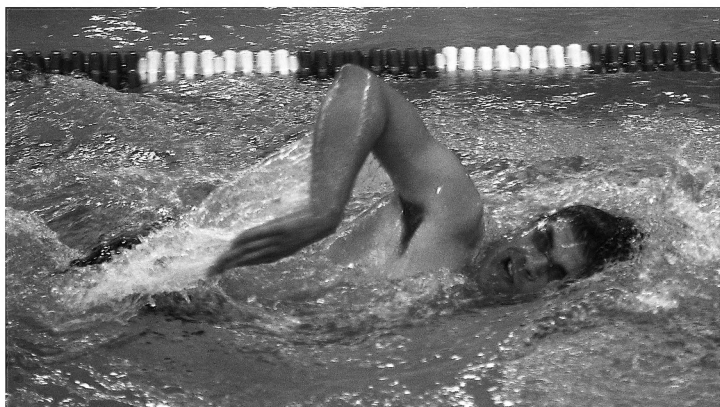
**"We feel that he's going to be the hub of swimming development in Edmonton and Northern Alberta."**

DALE SCHULHA  
U OF A ATHLETICS DIRECTOR  
ON NEW SWIM COACH BILL HUMBY

"When you look at his own personal background, as a swimmer he was on scholarship to South Carolina; he's had some great mentor-coaches throughout the time that he's been coaching," athletics director Dale Schulha said of Humby. "He's had a very solid record of athlete development. He's well respected through the province and nationally, and we just felt that he brought a great combination of things to our program."

While it's hard to argue with a new hire whose coaching resume includes a quarter-century of experience along with national, western Canadian and provincial championships, and a stint as the Canadian Youth Junior Tour head coach, Montgomery's departure seems rather sudden.

As head coach for the past two years, Montgomery helped revitalize a struggling Alberta program and posted respectable results. According



ASHLEY SCARLETT

**LET GO OF MY LEG YOU CHEATER** Pandas and Bears swimmers will have yet another new coach this fall telling them which strokes need practice.

to Schulha, these improvements were greatly appreciated, but the University decided to implement a new model for the program, and doing so required a new person at the top.

"We were looking to put a new model into place with our swim program and become closer partners with the local swim clubs and Swim Alberta," said Schulha. "We went through a search process last year at this time and didn't even get to an interview stage because, as a selection committee, we didn't feel that we had the strength of candidate pool that we wanted. [Montgomery] was part of that applicant pool last year, but since

we didn't interview anybody we decided to leave it for another year and we hired [Montgomery] on a one-year contract and he was very well aware of the process right through."

Though Montgomery came back for a second stint last season, the Bears and Pandas showed little improvement on the national stage from the previous season, reinforcing the notion that the program had to be taken in a new direction.

"We went through the processes again [this year], did a search and selection procedure, did interviews and unfortunately we didn't feel that [Montgomery] was the right fit," said Schulha.

Alberta has a long road to go to, but with Humby's experience and reputation across the country, Schulha feels the University will attract top-level athletes and act as a catalyst for the development of local swimmers.

"[Humby's] certainly going to be looked at as a mentor-coach for the clubs, and he's got that kind of respect and reputation," said Schulha. "We feel that he's going to be the hub of swimming development in Edmonton and Northern Alberta, and we're hoping that what he will do is bring our Golden Bear and Panda swim teams back to the national level that we expect of them."

## Departed Bears don't mean the end

Soonias and Gaumont Casias are talented, but their departure still will benefit both Golden Bear and Canadian volleyball

PAUL  
OWEN

Sports  
Commentary



Losing two of their top returning players for this season to the national program might be a tough pill to swallow for the Golden Bears volleyball squad, but all shouldn't be considered lost. In fact, the decision of Alexandre Gaumont Casias and Dallas Soonias to spend the fall with the Maple Leaf on their chests could be beneficial in many ways.

Maybe the most obvious is the improvements that both players will see in their own performance. According to Pandas volleyball head coach Laurie Eisler, national-team players, even as far back as the mid-'90s, have come back from a summer with the national team better players. "It boosts skill level, their tactical knowledge and their psychological abilities—they learn how to play in much tougher situations," she said.

"The CIS season is too short for elite players to get the volume of training that they need to play at a professional or international level," according to Eisler, who will see two of her players—Tasha Holness and Tiffany Dodds—spend their summers in the Red and White. "Would you rather see a player spend the summer playing volleyball at an elite level or cutting the grass?"

Neither Soonias or Gaumont Casias has exhausted their CIS eligibility, and both could return in the coming season. If they do return, they will do so as better, more complete players, and besides, their departure will allow other players to step in and step up. Let us forget, AGC got his first minutes filling in for the injured Aaron Schulha two seasons ago.

The second benefit comes not to the U of A, but to the country. Next year is a qualifying year for the 2008 Beijing Olympics, and the national program is best served by having their best team on the court for those qualifying matches. If their play results in an Olympic berth for Canada, then their decisions will have been the right ones; the Olympics are a rare event for athletes to partake in, and to have a successful squad in 2008 will be huge for Canadian volleyball.

Finally, having players go on to play pro and international ball is a huge boost for the programs at the U of A, both male and female.

"We appeal to a different type of athlete: the type that really wants to put it all out there and see how far they can go in the game," said Eisler.

By having success at higher levels, the U of A can offer potential recruits a proven method by which to get there. Former Panda Larissa Cundy and former Bear Murray Grapentine were both selected to the national squad after spending the past year playing professionally in Europe.

The U of A's system works, and though it's losing a player like Alex Gaumont Casias, wanting to play in that system is what brought him here from Québec in the first place. It's no secret that the guy travelled across the country when choosing a school because he wanted to line up across from the best players in the country every day in practice.

The departure of Gaumont Casias and Soonias only serves to reinforce the reputation that Alberta has for developing its players and giving them the skills necessary to succeed at the next level. If you're looking for a reason why the Bears and Pandas are one of the most successful programs in the country, look no further. And while it certainly doesn't serve as a comfort to the Bears this season, when the best players are flocking from around the country to join the Green and Gold, maybe they can thank Dallas and Alex.

## A Career in Systems Security

Concordia University College of Alberta's  
Master of Information Systems  
Security Management

- Internationally renowned Faculty with world-class publications
- Management focus using ISO best practices for security
- Technical focus using industry standard and ISO evaluated software and hardware
- Strong research focus with international contributions to the field of information security management
- Take the first step towards a whole new career

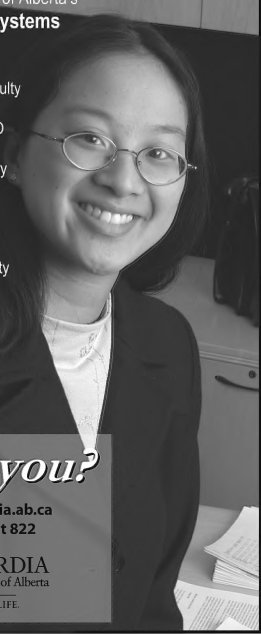
Jennifer Ng, ISS Graduate

*...is it in you?*

[www.infosec.concordia.ab.ca](http://www.infosec.concordia.ab.ca)  
1-866-479-5200, ext 822



CONCORDIA  
University College of Alberta  
GOOD FOR LIFE



# Surname-less Brazilians will take World Cup



GATEWAY  
STAFF

Sports  
Commentary

Hey, Oiler-face, the World Cup of Soccer starts tomorrow! We here at the Gateway can't help but love "the beautiful game," so we've assembled an expert panel of previewers to let you know what's what this year in futbol. Paul Owen has played soccer since he was little and is currently leading the Gateway's intramural soccer team in both passing while on a breakaway and missed headers. Chris O'Leary paces the same team in fouls leading to game-losing penalty-shot goals, and desperately needs to redeem himself for his brutal NCAA picks this past March. Robin Collum spends too much time rowing in the middle of the North Saskatchewan, and Nick Frost doesn't play soccer, at least not for us, but they have a much better grasp of who to put your money on than the other two. Except for Brazil—a syllabus-blinded monkey can see that they're going to win.

**Group A: Poland, Germany, Costa Rica and Ecuador**

There's a good rule for picking teams when you're going through a tournament that you know nothing about: when in doubt, use history as a backup. Not World Cup history, but actual history. With that in mind, Germany should make quick work of Poland early. Their South American counterparts, while never having battled them in WWI or II, aren't much of a match-up for the Germans—at least on paper.

Barring the emergence of Costa Rica or Ecuador as a surprise major player, expect to see Poland survive the group and look to settle old scores with their rivals to the west.

**Group B: England, Paraguay, Trinidad and Tobago and Sweden**

England, one of the more popular and heavily-favoured squads in the tourney, should coast through the first round easily—they usually have no problems there. We worry that England will, in later rounds, falter under the pressure of having one of the best teams on paper, like they usually do in the World Cup.

Sweden will have no problem coasting through either, relying on constant scoring-threat Henrik Larsson—who still has a knack for the net, despite being in the twilight of his playing career—and the clutch-scoring of Zlatan Ibrahimovic. Not to mention the farther the Swedes get, the more shots we get of their scantily-clad fan base celebrating in the stands.

Here's where things get slightly interesting: if we were to recommend a dark horse, lowly-lower pick in this year's tourney, it would have to be the affectionately-known "Soca Warriors" of Trinidad and Tobago, who beat Mexico earlier this year.

**Group C: Argentina, Cote d'Ivoire, Serbia-Montenegro and Netherlands (this year's Group of Death)**

The action in this group will be closely watched because it will be so hard to get out of. Argentina will have fought to come out in first place, but we think they will. Netherlands doesn't tend to have great luck at international events, but they're fielding a good side this year, so we think the Oranje could advance into the second round at least.

Serbia-Montenegro and Cote d'Ivoire are good teams, and they could both have what it takes to advance. If they did, either would be an incredible sentimental favourite. The former will very soon no longer exist as a country, and Cote d'Ivoire's Elephants are a universal rallying point for a state torn apart by civil-war—just ask Bono.

**Group D: Mexico, Iran, Angola, and Portugal**

The Iranian government is worried that its team will be the target of violence in Germany, as fall-out from the controversy over the Iranian nuclear program. Luckily for them, they won't have to worry for long, since they're going home early.

Both Iran and Angola will be eliminated in the first round, and Portugal and Mexico will advance. Mexico is a very good side, despite a loss to Trinidad and Tobago earlier this year, and Portugal is hoping to improve on their Cinderella-like performance at the European Cup two years ago.

**Group E: Italy, Ghana, United States, and Czech Republic**

It's hard not to expect the European squads in this group to qualify for the second-round; both the Italians and the Czechs will be jousting furiously for top spot.

We're picking the Czechs, however, to come out of Group E in first place. They had one of the strongest finishes in UEFA qualifying considering they were without their star-midfielder Pavel Nedved. However, Nedved is once again healthy and motivated to leave his mark on his first World Cup appearance.

Italy still has a great deal of talent, don't get it twisted, but most of their well-known scorers—Francesco Totti and Alessandro Del Piero in particular—have peaked in recent years, leaving much to be desired from the Italian squad. They will need their big scorers to rejuvenate themselves in order to overcome the Czechs for top spot.

**Group F: Brazil, Japan, Croatia, and Australia**

Brazil is the near-unanimous favourite to take the tournament, and one of their players is named Robinho (though we're told that it's pronounced Ho-BEN-Lo, or something), so Robin will have to like them, too. Come to think of it, only two of

their players go by more than one name. That's pretty cool. They'll advance with Croatia, we think.

**Group G: France, Switzerland, Korea and Togo**

No one can really figure this group out. France is far different from the team that dominated soccer in the late 90s, and no one really seems impressed by them anymore, but we're all still picking them to advance. Togo's going nowhere, so that leaves Korea and the Swiss to battle it out for the second advancement. We're picking Korea, in honour of the eight Kimms on the team and for Chris' brother Danny, who's teaching their children to speak English.

**Group H: Spain, Ukraine, Tunisia and Saudi Arabia**

We'll call this one "Group Boring" since only Spain has any real shot at making the final eight, and they've been hugely disappointing in the last few Cups. The plucky Ukrainians are fun to love, and not just for their perogies, but that doesn't mean they'll advance. At least, they probably wouldn't advance if they were in a group full of teams that didn't suck. Take whomever you want, just don't bet on them getting past the second round.

**So, who's going to win it all?**

Brazil. Only one World Cup final since 1950 has been contested without Brazil or Germany in it, and 2002 featured this year's host Germans falling to the Brazilians. We figure that this year's final should see a rematch of those two teams, and, despite a raucous home crowd, the South Americans are once again loaded with the best talent in the world and will show it in victory. As we alluded to earlier, you'd have to be more than blind to not see that one coming.



Grads: Don't miss it.  
In June you'll be gone. And so will  
your Apple student discount.

Save on an iPod and a Mac with your student discount—while you still can. Visit the UoA MicroStore - Your university's on-campus Technology Store. For more information, visit [www.apple.ca/go/grads](http://www.apple.ca/go/grads).

**UoA MicroStore**

[www.microstore.ualberta.ca](http://www.microstore.ualberta.ca)

Monday - Friday: 8:30am - 4:30pm



Authorized Campus Store

Copyright © 2006 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, iPod and Mac are registered trademarks of Apple Computer, Inc., U.S. and other countries.

## New Jack Black flick *Nacho Libre* a full-course meal

Napoleon Dynamite director Jared Hess talks about the big move towards Hollywood filmmaking and his love for the *Lucha Libre*



### Film preview: *Nacho Libre*

Directed by Jared Hess  
Starring Jack Black  
Opens 16 June

MICHAEL LAROCQUE  
Arts & Entertainment Staff

Remember *See No Evil*, the WWE-backed horror flick that made a brief appearance in theatres a few weeks ago? No? How about *Mr. Nanny* with Hulk Hogan? While it's true that the star-power wrestlers' command in the ring never seems to translate to the silver screen, hopefully placing an actor in the ring will pay off in spades—at least that's what director Jared Hess is counting on with his upcoming comedy, *Nacho Libre*.

The film features Jack Black as the gringo Ignacio, a Mexican cook and orphan of foreign missionaries. When dwindling funds threaten to close the orphanage where Ignacio—or "Nacho," for short—works as a cook, he secretly enters the world of *Lucha Libre*, a wrestling league popular with the people, but banned by the Church. Even though the plot might sound far-fetched, Hess assures us that the idea stems from a true story.

"I've been a fan of the *Lucha Libre* films for a really long time," Hess says. "I'd gotten into them when I was in college, and I'm a huge fan of the whole world of *Lucha Libre*. I got the idea for the film, though, when I heard the story of [a Mexican cook] that was fighting in the rings secretly for a year or two to support an orphanage that he started, and my movie is loosely inspired by what he did."

The comedy is a notable step in a new direction for Hess, moving from the low-budget quirkiness of his first film—the once-obscure *Napoleon Dynamite*—to a big, studio release with a bankable star like Black fronting the picture. Despite a sudden increase in resources and recognition, Hess says that his passion for the story remains his primary motivator—not that

working with a huge star and receiving a pile of cash wasn't nice, either.

"It's been a baptism-by-fire for me, going from such a small movie where it was 20 friends from college making a first-time feature to going to something that obviously has a lot more money behind it," admits Hess. "It's a different experience all around, but the scale of the thing was something I definitely had to adapt to. It was a real dream to work with someone like Jack; he's one of the nicest human beings I've ever met. He has no ego at all and we had such a fun time coming up with new ideas. It was a collaboration in the truest sense of the word."

**"There are obviously certain expectations with any filmmaker's sophomore attempt, but for me, I just make the types of movies I want to make for myself."**

JARED HESS  
DIRECTOR

With all of the studio backing, Hess' benchmark for success is going to be the opening weekend numbers and not the film's gradual rise in popularity, as experienced by *Napoleon Dynamite*. Nevertheless, Hess has taken a remarkably level-headed approach to the film, ignoring his own hype and the pressure for a *Napoleon* follow-up in favor of making a film that satisfies his own passion first, and studio expectations second.

"The whole film celebrates the world of *Lucha Libre* more than anything, and the whole point of the film on every level for me is an exploration of the *Lucha Libre*," remarks Hess. "There are obviously certain expectations with any filmmaker's sophomore attempt, but for me, I just make the types of movies I want to make for myself."

## River City Shakespeare Festival ready to take the outdoor stage

### River City Shakespeare Festival

27 June to 23 July  
Times and dates vary  
Heritage Amphitheatre, Hawrelak Park

AMANDA ASH  
Arts & Entertainment Editor

Just call John Kirkpatrick the Artistic Director of Meteorology.

Okay, so maybe Kirkpatrick—Artistic Director of the Free Will Players not-for-profit professional theatre company—is no *Tempest* figure and thus possesses no element-controlling powers, but when it comes to taking those aged pages of Shakespeare and bringing them to life, he sure knows how to conjure storm of thespian delight every year, whether or not the weather decides to cooperate.

"We always have a high level of accomplishment, and I just want to maintain that quality level," Kirkpatrick says. "I think that the company just gets better and better with the plays, the casts and the language, and so I kind of want to stay on course."

"We can always use better weather, though," he laughs. "Once the festival starts, I become the artistic director of weather, basically, and I somehow hope that those thunderclouds that roll in at six o'clock don't affect our audiences too much. But that's the great thing I mean, it's an outdoor festival, right, so you've got to either embrace [the weather] or go crazy. I've chosen to sometimes go crazy, but most of the time I manage to stay sane."

Since its founding in 1989, the River City

Shakespeare Festival has been renowned for its high-quality performances and contemporary interpretations of popular Shakespearean plots. Quirky characters and chilling murders have abounded under the white-peaked tent down at Hawrelak Park, and just as audiences of all backgrounds and incomes have been exposed to the talents of professional and emerging theatre artists in the past, Kirkpatrick says that the upcoming season will undoubtedly measure up to its predecessors.

*The Taming Of The Shrew* and *Hamlet* are the plays of choice this year, and from Kirkpatrick's perspective, the two scripts contrast and complement each other in ways that other seasons' choices haven't. *The Taming Of The Shrew* meddles in hilarious gender-role commentaries, while *Hamlet* questions those notions of masculinity and femininity. Kirkpatrick also decided to give up the directorial reins this year in order to play the character of Hamlet, mainly because the organization has never before staged this "ultimate tragedy" and because he's never had the chance to challenge himself with such a demanding role.

"For *The Taming of the Shrew*, director James MacDonald decided to set it in the Klondike—not the Klondike Days of Edmonton, but the actual Klondike of Dawson City in the late 19th century—and it fits really well," Kirkpatrick says. There are lots of opportunities for some great gags and great characterization, and we've taken a strong conceptual image for that one. For *Hamlet*, we haven't done anything too strong, except that we've set it in the '40s during WWII; we've given it more of a 20th century context."



AMANDA ASH

TO BE OR NOT TO BE John Kirkpatrick will be playing Hamlet at this year's Shakespeare Festival.

And as it stands, whether Kirkpatrick can manage to find himself some books of magic spells or not, this year's River City Shakespeare Festival will still go forth, mainly thanks to us Edmontonians who never allow anything to get in the way of enjoying some wholesome Elizabethan jokes or gruesome killings under the stars.

"We're so tuned to the festival deal that we're just prepared for whatever, and we kinda take it in stride," Kirkpatrick says. "The [Free Will Players] really try to set out a fun atmosphere that's never snooty or highbrow, and we always try to do the plays like Shakespeare did them—for the people."



# An Inconvenient Truth a convenient documentary about global warming

## An Inconvenient Truth

Directed by Davis Guggenheim

Starring Al Gore

Opens Friday, 16 June

Princess Theatre

DANIEL KASZOR

Arts & Entertainment Staff

According to Al Gore, we're all going to die.

Well, maybe he doesn't go that far, but in *An Inconvenient Truth*, the former US vice-president lays out the facts behind global warming and what the cataclysmic results could be if things aren't changed.

The documentary—which is a compilation of a series of large-scale, slide-show presentations by Gore—is fairly effective in making audiences agree with his point of view on global warming. The slide shows mostly consist of Gore talking in a convincing and charismatic manner, and he backs up his spontaneity with an impressive amount of scientific information, simplified for a mass audience. Additionally, Gore spends some time trying to dispel a few political obfuscations spread by people who possess financial and political interests, and who continue to ignore the effects of climate change.

In the simplest terms, *An Inconvenient Truth* works. It makes the scientific background for global warming easy to understand without diluting the facts too much, and it presents a fairly convincing argument as to why the people who stand against global warming are bending the truth. Beyond that, the film shows how Gore believes that most people won't change their ways until a tragedy forces them to, as evidenced by his own family's

role in the tobacco industry until his sister died of lung cancer. To this end, Gore tries to show the horrific results that unchecked global warming would have on the world without being too sensationalistic.

**An Inconvenient Truth isn't a revelation to most of those who will be championing it, but there are many people who will find its content enlightening. It's a keen reminder to those who forget about or ignore global warming, and a gut check for those who don't believe it exists.**

Despite the documentary's informative nature, there are still some problems with *An Inconvenient Truth*. Although the premise of the film is to de-politicize global warming, the very presence of someone like Gore makes it a political documentary, and if people weren't going to be convinced by him before, they probably won't be now. Also, the movie ends on such an unrealistic and happy note that it almost undermines the urgency and, truthfully, hopelessness of the situation; however, if Gore thought that everything was actually irreparable, he probably wouldn't have made the film. Perhaps his idealism can be



forgiven, after all.

One thing that isn't wrong with the movie, though, is its refusal to make a point via bending the facts. Unlike many documentaries that lean to the left—such as Michael Moore's entire filmography—*An Inconvenient Truth* doesn't spin the truth like a top. In fact, Gore's honest demeanor, and the

fact that he seems to care about the issues too much to be lying, makes his arguments more convincing than any judicious editing or decontextualized sound-bite ever could.

*An Inconvenient Truth* isn't a revelation to most of those who will be championing it, but there are many people who will find its content

enlightening. It's a keen reminder to those who forget about or ignore global warming, and a gut check for those who don't believe it exists. *An Inconvenient Truth*, to say the least, is worth seeing if you're confused about global warming or if you simply want some perspective on what's going on in the world.



**SHE CAME ALL OVER MY BLOUSE** Aided by a sexy smoke-machine, Vancouver's The Pink Mountain Tops musically explicated their varied sexual exploits at the Sidetrack Café 27 May.

ERIC KOZAKIEWICZ

## Earn Extra Summer Cash TERRIFIC WAGE !!!

Western Food Services is preparing for another exciting season of events at Commonwealth Stadium.

We are currently accepting applications for Beer Vendors to sell beverages in the stands.

If you are interested please call 474-9733 ext. 225



# Folk artist Sonny Smith writer first, singer second

## Sonny Smith

With Neko Case  
Wednesday, July 12 at 7pm  
Myer Horowitz

MICHAEL LIU  
Arts and Entertainment Staff

Music has the uncanny ability to strike a different chord in each and every one of us. For some, cathartic vocals can provide a sense of escape from the everyday monotony of life, and for others, the melodies that billow from an acoustic guitar can bestow feelings of tranquility.

The allure of music does, indeed, oscillate from one side of the spectrum to the other, and for San Francisco-born singer-songwriter Sonny Smith, the creativity of lyrics are what appeal to him the most. Although he prefers to refer to himself as a playwright, traveller and father over the label of musician, Smith considers himself to be a writer above everything else.

"I've always felt—and this may be a self-identity thing—that I'm more of a writer," Smith explains. "But the way I always end up writing is in the form of songs."

Smith is a columnist for San Francisco's *New Mission Newspaper* and has written obsessively during his artistic career, churning out screenplays, poems and random paragraphs on the Internet, along with short stories, some of which have been published in the literary magazine *Si Señor*. His musicianship, however, didn't materialize until he meandered through a maze of other pursuits, one of them being a trip to Central America, the place where he first discovered songwriting.

While working on an organic farm



In Costa Rica, he courted the idea of turning his writing into music that he would eventually sing.

"I have a lot of friends who are musicians, and they're real acolytes," Smith says. "They know everything there is to know about music; they have huge record collections, and they make music by emulating other music, at first, [to get] on the path to being original. I never really did that."

"I was always trying to write and write—I really wanted to write screenplays for a while, and then I tried to write short stories and plays. What would happen is that I would just naturally have a guitar with me and be singing songs. I would be twiddling around on my guitar while scheming to write the 'Great American Novel,'

and the stuff that I would write would become songs. It took a long time before I realized that I really had a natural tendency for it [compared to] actual prose."

Smith remains loyal to his writing, and so it's fitting that his latest CD, *One Act Plays*, is about one-act plays. He collaborated with Leroy Bach, a former member of the group Wilco, who introduced Smith to the music community in Chicago. He and Bach spent the next two years recording, a partnership that eventually led to a bigger ensemble, technical precision, complex arrangements and an invitation to open for Neko Case on her North American tour.

For most musicians, opportunities like these signify the break they need

to hone their careers, but for Smith it also represents new challenges and he's grateful for the exposure.

"The people that I made the last record with are musician's musicians," Smith says. "I think [it means being] really technically able to get around. It was nice for me to work with them because they had musical ideas that I'd never been able to accomplish. I might have been able to think them up, but I wouldn't have been able to technically do them. It was a nice kind of collaboration between me, bringing the songs and perhaps more complex themes and stories, and the musicians being really able to match it."

"I'm not a musician's musician," Smith explains. "I just play really basic stuff, but sometimes, that's better."



## George Thorogood and the Destroyers

*The Hard Stuff*  
Eagle Rock Entertainment  
www.sptfirerecords.com

MATTHEW BARRETT  
Arts & Entertainment Writer

In 2004, George Thorogood and the Destroyers set loose their "best of" album. They called it *30 Years of Rock*. However, it should've been called *30 Years of the Same Damn Thing*.

With their recent release, *The Hard Stuff*, Thorogood and the Destroyers have finally made it to number 31. The album is a composition of covers and some original work penned by Thorogood, Tom Hambridge and guitarist Jim Suhler, but the covers—like Bob Dylan's "Drifter's Escape" or John Lee Hooker's "Huckle Up Baby"—are the musical equivalents of Louis Vuitton knock-offs. Besides the name, nothing else is the same or very good at all. The original tracks are just as forgettable. Governed by uninspired guitar work and a soft, chewy center of meaningless lyrics, the original compositions invariably fade into one another in a wild orgy of meliority.

Old can be good, but it can also be bad—bad like an old sewer system's tendency to erupt after a flash flood. And as for *The Hard Stuff*, the \$20 you find yourself out of isn't any better than finding shit on your front lawn.

## A Career in Management

### Concordia University College of Alberta's Bachelor of Management

- Leadership, Human Resources, Marketing, and Accounting Emphases
- International business, ethics and research threading
- Industry expert delivery, 12-week practicum
- Accredited degree for MBA and graduate studies entry
- Full-time and part-time intakes
- Transfer credits from University of Alberta, MacEwan, NAIT, and other post-secondary institutions

Sandra Soukey, Management Student

...is it in you?

www.managementsciences.concordia.ab.ca  
1-866-479-5200, ext 822



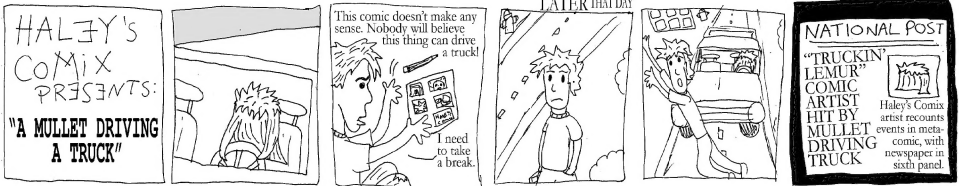
CONCORDIA  
University College of Alberta  
GOOD FOR LIFE



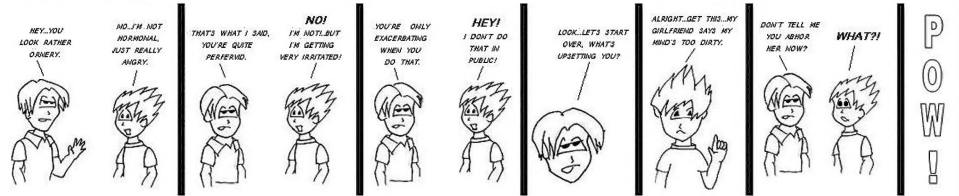
## GATEWAY A&E

Avoiding diphtheria and bad spelling since 1910

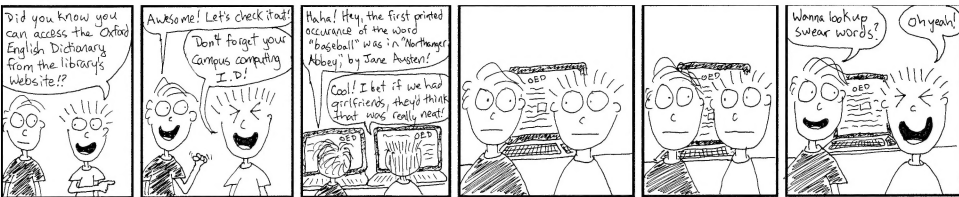
HALEY'S COMIX by Mike Robertson



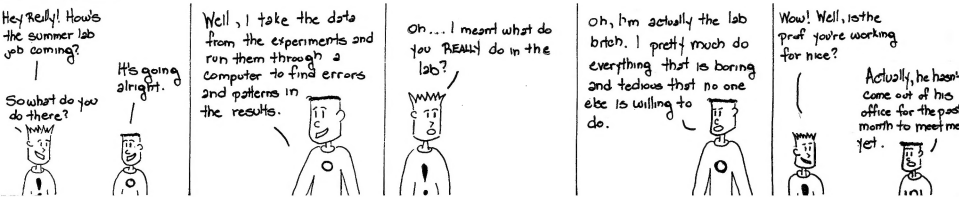
PROLIX TACT by Paul Cartledge



F-RAY by Fraser Tingle



U OF WHO by Matt Lui



RECYCLED STAFF AD COMIC by Scott C Bourgeois



RENT-A-THUG by Jeff Martin





Ice cream just the way you like it  
**FREE!**  
BUY A CONE,  
GET A CONE  
**FREE!**

Present this coupon and buy one regular ice cream cone, with mix-in, and get a second cone of equal or lesser value free! Limit one per customer. Not valid with any other offer. Expires July 31, 2006.



**ICE CREAM**  
Just the way you like it.

Valid only at Whyte Ave. (& 104<sup>th</sup> Street), 433-3636.

## CLASSIFIEDS

To place a classified ad, please go to [www.campusclassifieds.ca](http://www.campusclassifieds.ca)

### SERVICES

Have problems editing your papers or with TOEFL? Exp. teacher and PhD can tutor you. [gmichalej@yahoocom](mailto:gmichalej@yahoocom)  
[www.edmontonc canoe.com](http://www.edmontonc canoe.com) Weekend paddle between Genesee, Devon & Edmonton. We supply canoes and transportation. 470-5352 [info@edmontonc canoe.com](mailto:info@edmontonc canoe.com)

### EMPLOYMENT - FULL TIME

About to graduate? Have excellent writing and communication skills? Technically adept? A quick study? Yottatotta, an Edmonton based high-tech company, is hiring a Technical Writer. If you have

superior communication skills, refer to the full ad at: [www.gottayotta.com/careers.html](http://www.gottayotta.com/careers.html)

Looking for a full-time summer job? One that is fun, exciting and challenging? One that you won't have to give up when you return to classes in the fall? Then A Cappella Catering is where you need to be. We are hiring full-time energetic people like you to be part of our service team. All applicants should be energetic, organized and possess a valid driver's licence. We offer an excellent wage, needed days off and free meals during your shift. Please submit your resume to Kim at [kim@acappella.ab.ca](mailto:kim@acappella.ab.ca) or by fax to 454-2748.

### EMPLOYMENT - PART TIME

Got Gof? Drink and grow rich. 1-800-866-1393 [www.TodaysPresentation.com](http://www.TodaysPresentation.com)

PIT and FIT housekeepers wanted. Flexible hours, flexible days, good wage. Southbend Motel 5130 Gateway Blvd. 434-1418. Fax 435-

1525. E-mail: [info@southbendmotel.ca](mailto:info@southbendmotel.ca)  
 Kissara Fashions Downtown PIT sales for two days a week. Teresa 424-8787 or [kissara@compusmart.ab.ca](mailto:kissara@compusmart.ab.ca) \$10.00/hr.

### VOLUNTEERS WANTED

Would you like to meet interesting people from all over the globe? Cultural Connections Institute is looking for volunteers to teach English as a Second Language to adult newcomers to Canada. Orientation and training provided. Morning or afternoon shifts available. Call 944-0792 today!

PACRA/CJSR Needs volunteer board members! Terms two years. Cjsr.com for details or e-mail nominations@cjsr.com

### PERSONALS

Matrimonial: Seeking professional/student boy under 36, bachelor, non-smoker, for marriage. Girl 32, 5'2", never married, chartered accountant. Apply [ramk@telus.net](mailto:ramk@telus.net)

# THE GATEWAY

Printing pretentious and obscure photos since 1910



## An MBA from Canada's Most Comprehensive University

A bold claim.  
A degree for those bold enough to complete a 16-month, 60-credit MBA in Kamloops, BC.

Apply Now for September 2006  
Visit [www.tru.ca/mba](http://www.tru.ca/mba)  
or call 250.852.6267

THOMPSON RIVERS UNIVERSITY  
KAMLOOPS, BC

## A touch of class... ifieds

Gateway classifieds are an effective and inexpensive way to reach thousands of students at the U of A.



## www.campusclassifieds.ca

- Please note that there is no way of booking a classified ad in the Gateway except by using a major credit card on this site.
- \$1.00 base charge per insertion plus 5¢ per character per insertion
- \$5.00 minimum charge per insertion